PERSONAL LIFE OF A HOLE

A film by Ondřej Vavrečka
Produced by Alžběta Janáčková, Silk Films (CZ) in cooperation with Petra Virtanen (FI)
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THE ESSENCE OF THE WORLD MIGHT NOT BE SOMETHING SOLID, BUT FULL OF HOLES.

I ask myself: What is the world? We live in a time hole and our life is interspersed with shared holes of nonsense. We're always in the hole, trying to earn a living. Our memory ends in the hole of forgetting. There is the harmful ozone hole; the inexplicable black hole. Atoms are more empty than full, they are full of holes. In the ground there are holes full of trash and holes full of coal. There is a hole in our heart when we lose our lover. A window is a hole in the wall. There is also a hole in the film "Personal Life Of A Hole". Holy hole, what to do with all these holes?! The film shot on 16mm colorful film stock contemplates contemporary culture, ecology, economics, and finally, love.

Ondřej Vavrečka is a filmmaker, artist, and scholar. He studied economics, languages, philosophy, and film. His works are both playful and intellectually rigorous. His major questions touch the abstract, psychical, religious, and metaphysical frameworks of our shared existence. He has created four feature-length documentaries and many shorts, performed in several musical groups, curated exhibitions, shown his own images, photographs, and objects, acted in the theatre, sewed his own costumes, and generally made his own way through this world, holes, hills, mountains, seas and all.
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